

Mt. Baker Camera Club

Mt. Baker Camera Club was established in 1959 and is a member of the Photographic Society of America (PSA) and Northwest Council of Camera Clubs (NWCCC)

Officers:

President - Stan Parmeter

retemrap@verizon.net

Vice Pres - Murphy Hektner

mhektner@verizon.net

Treas - Robert Morgan

hawkowl155@comcast.net

Sec'y - Jon Martin

jon98226@comcast.net

Newsletter - Marilyn Hektner

mhektner@verizon.net

Refreshments - Lana Walden

lane@fidalgo.net

PSA Inter-Club Competition

PSA Color Slide: Robert Morgan

PSA Nature Slide: Murphy Hektner

Upcoming Meetings:

(Skagit Valley College, Room L56)

Friday, January 16, 2008, 7:30pm

(Goodies: Jon)

Business Meeting:

Election of Officers for the calendar year of 2008.

Discussion re the Photo-of-the-Year Dinner.

Discussion re scheduling a Digital Workshop.

Image Evaluation:

Please bring three **COLOR** images (slides or digital) to this meeting for judging and 'kind critique' by members of the club. That's how we learn!

Digital Imagers: Send your images to Marilyn by email by Thurs., Jan.17. If you have time, resize your entries to 1024 pixels wide for horizontal or 768 pixels high for vertical, up to 300 resolution, and save in JPEG format, high quality, maximum file size 900kb. If you have questions, call 360-424-6753. Email images to: mhektner@verizon.net

PSA Competition entry will be sent to Merrimack Valley CC, Maine.

PHOTO OF THE YEAR COMPETITION for 2007 Enclosed are your evaluation slips for Color & Nature competitions from the past year. You may select 5 color and 5 nature images each to enter in the Annual Club Photo-of-the-Year Competition. You may also enter 3 images in each Designated Category--- the "Beulah Jennings Flower Award", the "Austin DenHerder Bird Award", and the "Assigned Subject Award" category, which for 2007 is WINDOWS AND/OR DOORS.

To be eligible for entry, color and nature images must be picked from evaluation slips of images brought to club during 2007. Designated category images do not need to have to been shown at a club meeting, but must be taken during the year of 2007. Slides, digital or both may be entered.

Bring your image entries to the January 18 meeting. If you cannot make that date, be sure to get your entries to Murphy or Marilyn by January 31st. Digital entries all on one CD, per usual sizing.

PSA INTERCLUB COMPETITIONS

Results: Oct. 2007 **NATURE** Competition, judged by Greater Lynn Photo Assoc., Boston, MA Individual scores were in last month's newsletter. This month we will include the club standings.

SLIDES, Class A: (6 images each)

Circle of Confusion, CA	75	1st
Pikes Peak CC, CO	72	2nd
Mt. Baker CC, WA	71	3rd
Boston West CC, MA	70	4th - tie
F-67 CC, WA	70	4th - tie

DIGITAL: (4 images each)

Boston West CC, MA	51	1st
New Haven CC, CN	50	2nd
Ridgewood CC, NJ	49	3rd - tie
Boston West CC, MA	49	3rd - tie
Mt. Baker CC, WA	48	5th - tie

Imagemakers CC, WI	67	6th - tie	West Cambria PG	48	5th - tie
Photo Guild of Detroit, MI	67	6th - tie	F-67 CC, WA	47	7th - tie
Puget Sound CC, WA	67	6th - tie	Merrimack Valley CC	47	7th - tie
Cape Cod Viewfinders, MA	66	9th	Photo Guild of NovaScotia	47	7th - tie
IIWF - Germany	65	10th	TriCounty CC	47	7th - tie
Plainsfield CC, MA	62	11th	Cape Cod Viewfinders, MA	46	11th
Photo Guild of NovaScotia	22	12th	Saguaro CC, AZ	45	12th - tie
			Unlimited Visions PC	45	12th - tie
			Glendora CC, CA	43	14th - tie
			Hillcrest CC, NJ	43	14th - tie
			Charlotte CC, SC	41	16th - tie
			Loveland PS, CO	41	16th - tie
			Houston CC, TX	40	18th
			Photo Pictorialists, WI	36	19th

CONGRATULATIONS

**to Sonny (Linford) Richardson for having
his photo "The Sea" published in
the Shutterbug Magazine
January 2008 issue, page 14**

Quotes of the Month:

"The greatest tool at our command is the very thing that is photography.
Light. Light is our paintbrush and it is a most willing tool in the hands
of the one who studies it with sufficient care."

~~~Laura Gilpin, Popular Photography, Jan 2008

"The best moments are the surprises. The unexpected elements that  
slipped in from the side. ...how the image translates the colors and light.  
The way the light hits a surface and makes it sparkle."

~~~Jodi Cobb, Popular Photography, June 2007
